

Gavin A. Healey, Ph.D.
Assistant Professor of Applied Indigenous Studies and Anthropology
Interdisciplinary Scholar. Collaborator. Curator.

CHRONOLOGY OF EDUCATION

- Ph.D. University of Arizona** (Tucson, Arizona)
American Indian Studies – 2016 (GPA 4.0)
Minor: Teaching, Learning, Sociocultural Studies; Language, Reading and Culture
Specialization: Native/Indigenous Art, Museum Studies, Art History, Literature, and Law
Dissertation: *American Indian Graffiti Muralism: Survivance and Geosemiotic Signposts in the American Cityscape.*
Dissertation Chair: Dr. Ronald Trosper
- Certificate in College Teaching - University of Arizona** (Tucson, Arizona)
Office of Instruction and Assessment (OIA) Certificate Program – Certificate earned Spring 2012
- M.A. Northern Arizona University** (Flagstaff, Arizona)
English Literature – 2009
Specialization: American Indian Literature
Graduate Research: *The Rigorous Intellectual Connections of Knitting Strands by Trickster Emotive Reason (TRICKSTER): Entry Into Gerald Vizenor's Trickster Narrative in "The Trickster of Liberty."*
Graduate Chair: Dr. Jeff Berglund
- B.A. University of Nebraska** (Lincoln, Nebraska)
English Literature – 2002
Minor: Great Plains Studies & Geography

CHRONOLOGY OF EMPLOYMENT

- Assistant Professor of Anthropology (60%) and Applied Indigenous Studies (40%)**
Northern Arizona University (Flagstaff, AZ) August 2022-Present
NAU Service (Present):
-Master's Thesis Committee Appointments = 9 M.A. graduates, 3 in-progress
-Commission for Indigenous Peoples (Member)
-Indigenous Research and Teaching Circle (Member)
-ANT Faculty Annual Promotion Committee/Colleague Advancement Committee
- Education Specialist (Secondary Education)**
Native Indigenous Centered Education (NICE) program—Omaha Public Schools-April 2021-April 2022
- Adjunct Faculty of Anthropology and Ethnic Studies**
Northern Arizona University (Online) August 2021-May 2022
Courses: *ANT 102: Exploring Cultures, ANT 265: Indigenous Perspectives in Anthropology, ES 200: Race, Identity, and Film, ES 270: Genius of Hip Hop*
- Independent Researcher and Report Writer** (Contracted Summer 2020)
ACES School (Tucson, AZ)
Website: <https://www.theaccessschool.com/>
- Assistant Teaching Professor of Applied Indigenous Studies, Anthropology, Honors College, and Ethnic Studies**
Northern Arizona University (Flagstaff, AZ) July 2017-August 2020
**Position funding was canceled due to COVID-19 budget impacts*
- Site Visit and Report Writer** (Contracted Summer 2019)

Colorado Plateau Foundation (Flagstaff, AZ)
Website: <https://coloradoplateaufoundation.org/>

Independent Curator

Tucson Desert Art Museum (Tucson, AZ) June 2017-January 2020

Website: <http://www.tucsonart.org/>

-January 2020-January 2023 (Curator): *Sacred Walls: Southwestern Native American Graffiti Muralism*.

Included mural workshop for youth and adults.

-January 12-June 30, 2018 (Co-curator): *Desert Hollywood: Celebrity Landscapes in Cinema*.

Adjunct Lecturer

Pima Community College (Tucson, AZ), 2016-2017

Course(s): AIS/ANT/HIS 148 (History of Indians in North America), WRT 101 (College Writing), and WRT 102 (Literary Criticism)

NOTED PUBLICATIONS & PRESENTATIONS

Healey, G. A., Skenandore, H., & Smith, M.R. (Eds.) (2027). *Storied Walls: Indigenous graffiti, muralism, and style writing*. University of Arizona Press (under contract with the University of Arizona Press, Fall 2027 publication).

Skenandore, H., Smith, M.R., Stevens, D., & **Healey, G. A.**, (2028). *Walls Back: An Indigenous graffiti and style writing experience* [Exhibition]. MOU in place at national museum TBA.

McCoy, T., & **Healey, G. A.** (2027). Braiding Thrivance, Thrivence, and Survivance: Starting a contemporary Indigenous art discourse. (Manuscript to be submitted to *Art Journal*). *Manuscript in Process.

McCoy, T., & **Healey, G. A.** (Eds.). (2028). *Conversations on Indigenous thrivance and Native art*. *Contributor Solicitation in Process.

Healey, G. A. (2026). *In Review. Seeing the forest through the streets: Allies of climate change resistance, Indigenous graffiti muralism and Indigenous environmental justice. In K. Jarratt-Snyder & M. Nielsen (Eds.), *Indigenous Peoples, Justice and Climate*. University of Arizona Press, Tucson, AZ.

Healey, G. A. & Castañeda Mendoza, D. (2026). (Research Project). *Valores, Educación, Logros, and Alianza (VELA): Values, Education, Achievement, and Alliance in the Latine higher education experience*. *Public survey module built, seeking funding.

Nelson, C., & **Healey, G. A.** (2026). *Manuscript in Progress. Icons and representation in Indigenous Education. In F. King (Eds.), *Oxford research encyclopedia of Indigenous studies* (pp. TBD). Oxford University Press. (DOI TBD)

Nelson, C., & **Healey, G. A.** (2026). *Indigenous Icons and Theory*. Public Art Exhibition and publication (grant funded), Denver, CO.

Healey, G. A. (2026). *Manuscript Ready for Review. Indigenous graffiti muralism: Signposts of survivance on the modern United States cityscape. (Manuscript to be submitted to *Wicazo Sa Review*).

Healey, G. A. (2026). *Manuscript Ready for Review. Cross-cultural interactions in public space: A geosemiotic reading of Indigenous graffiti muralism. (Manuscript to be submitted to *Visual Anthropology*).

Healey, G. A. (2026). *Manuscript in Progress. Two silos, one medium: An interdisciplinary discussion of Indigenous graffiti muralism in the social sciences and art history. (Manuscript submission to *Practicing Anthropology*).

- Healey, G. A.** (2025). Jaque Fragua: A specter among spectators. In C. Jacobson, D. Gravon & D. Touche (Eds.), *Ghost Writing: Jaque Fragua* (pp.31-34). Plains Art Museum. Exhibition Catalog, ISBN: 978-0-934266-48-2. <https://plainsart.org/exhibitions/jaque-fragua/>
- King, F. (Host), & **Healey, G. A.** (Interviewee). (May 14, 2025). Gavin A. Healey on “Demistifying” Native Graffiti and Aerosol Muralism of the Pandemic (Season 3 Episode 5) [Audio podcast episode]. In *Native Circles Podcast*. <https://nativecirclespodcast.com/2025/05/14/season-3-episode-5-gavin-a-healey-on-demistifying-native-graffiti-and-aerosol-muralism-of-the-pandemic/>
- Healey, G. A.**, (2025, June 27). *Native Graff Glyphs: Indigenous Graffiti Muralism and Style Writing* [Panel Contributor]. Native American and Indigenous Studies Association, Oklahoma City, OK.
- Healey, G. A.** (2025, June 28). *COVID-19 in Indian Country: Native American Memories and Experiences of the Pandemic* [Panel Contributor]. Native American and Indigenous Studies Association, Oklahoma City, OK.
- Healey, G. A.** (2025, November 6). “Indigenous Graffiti Muralism and Geosemiotics: Interfacing Public Dialectics [Conference Presentation/Panel Contributor] Indigenous Public Art Panel. Native American Art Studies Association Conference, Indianapolis, IN.
- Healey, G. A.** (2024). Native American Graffiti muralism of the pandemic: Alternative messaging of community well-being. In F. King & W. Davies (Eds.), *COVID-19 in Indian Country: Native American Memories and Experiences of the Pandemic* (pp. 199-218). Springer Publishing Co., https://doi.org/10.1007/978-3-031-70184-9_12.
- Healey, G. A.** (2024). Forward. In J. Fragua (Ed.), *Low Rez: Selected Works 2006-2016* (pp. 1–8). <https://www.mobilsavage.com/trading-post/p/low-res-book>
- Begay Jr., M., **Healey, G. A.**, & Petillo, M. (2024). *Onion Lake First Nation: Tribal leadership Report*. Northern Arizona University Tribal Leadership Initiative. Publication proprietary to Onion Lake First Nation.
- Healey, G.A.** (2020-2023). *Sacred Walls: Southwestern Native American Graffiti Muralism* [Exhibition]. Artists: Dwyane Manuel, Anitra “Yukue” Molina, and Jaque Fragua. Tucson Desert Art Museum, Tucson, AZ.
- Healey, G. A.** (2023, April 7). *Cross-cultural interactions in public space: A geosemiotic reading of Indigenous aerosol muralism* [Conference Presentation]. World Social Sciences Association Conference, Tempe, AZ.
- Austin, J., Crepelle, A., **Healey, G. A.**, & Murtazashvili, I., (2021). *Moving Towards Entrepreneurial Hózhó Among Navajo Nation Small Business Practices*. ACES School and University of Pennsylvania Center for Governance and Markets.
- Healey, G. A.** (2021, April 13). “Native Hip Hop: The Harmonics of Survivance on the Modern Landscape” [Guest Lecture], Ethnic Studies ES 270: Elements of Hip Hop, Northern Arizona University, Flagstaff, AZ.
- Healey, G. A.** (2019). *Grant Funded Projects Report*. Flagstaff: Colorado Plateau Foundation.
- Healey, G. A.** (2019, November 5). “American Indians in the American Consciousness” [Guest Lecture], Ethnic Studies ES 200: Race, Ethnicity and Film, Northern Arizona University, Flagstaff, AZ.
- Healey, G. A.** (2019). (Contributor). In O’Brien, A. (Ed.), *The Guide: Museum of Northern Arizona*. Flagstaff: Museum of Arizona. ISBN: 978-0-89734-161-5

- Healey, G. A.** (2019, April 11). *Painting from the Desert to the Butte: A Comparative Analysis of Community Murals on the Salt River and Cheyenne River Reservations* [Conference Presentation]. World Social Sciences Association Conference, San Diego, CA.
- Nelson, C., & **Healey, G. A.** (2019). *Indigenous Icons and Theory* [Conference Presentation] (Accepted, unable to attend due to budget). Native American and Indigenous Studies Association, Auckland, New Zealand.
- Healey, G. A.** (2019, November 6). “Mixed Methods: Survivance Theory and Q-Methodology” [Guest Lecture], Ethnic Studies ES 600: Research Methods in Ethnic Studies, Northern Arizona University, Flagstaff, AZ.
- Healey, G. A.** (2018, February 23). “American Indians in Film” [Guest Lecture], Ethnic Studies ES 200: Race, Ethnicity and Film, Northern Arizona University, Flagstaff, AZ.
- Healey, G. A.** (2018). Reflections on Family, Representations of Community: The Work of Yatika Fields. In Swan, D. (Ed.), *Fluent Generations: The Art of Anita, Tom and Yatika Fields* (pp. 83-99). Norman: University of Oklahoma Press.
- Healey, G. A.** (2018). *Northern Arizona University Tribal Leadership Essentials: Leadership, Management, Governance, and Strategy Sessions Report*. (Flagstaff: Office of Native American Initiatives 2018).
- Healey, G. A.** (2018). *Northern Arizona University Tribal Leadership Initiative 2nd Annual Tribal Leadership Conference Executive Sessions Report*. (Flagstaff: Office of Native American Initiatives 2018).
- Healey, G. A.** (2018, April 19). *Projections of the Feminine in American Indian Muralism: Visual Sovereignty and Self-Determination in Public Spaces* [Conference Presentation]. World Social Sciences Association Conference, San Antonio, TX.
- Travis A., & **Healey, G.A.** (2017-2020). *Desert Hollywood* [Exhibition]. Tucson Desert Art Museum, Tucson, AZ.
- Baker, S. (2017, December 2). (Interviewee). Lights...Camera...Scenery. *Tucson Lifestyle Magazine*. <https://www.tucsonlifestyle.com/>
- Healey, G. A.** (2016). *Unmasking the acrylic mist: Stamps of survivance through American Indian graffiti muralism on the semiotic landscape* [Conference Presentation]. Native American and Indigenous Studies Association Conference, Honolulu, HI. *Paper was accepted for presentation, unable to attend.
- Healey, G. A.** (2015, April 17). *Unmasking the acrylic mist: Demystifying graffiti muralism and the visual harmonics of American Indian signatures on the modern landscape* [Poster Presentation]. Graduate Interdisciplinary Programs (GIDP) Annual Showcase, University of Arizona, Tucson, AZ. *Selected representative American Indian Studies for advanced/innovative research.
- Healey, G. A.** (2014-15, December 7). “Social semiotics: American Indian public art, politics, and place perceptions” [Guest Lecture], AIS 160A1: Many Nations of Native America. University of Arizona, Tucson, AZ.
- Healey, G. A.** (2015, July 2). *The Writing is on the wall: Native American street art and muralism* [Invited Speaker], Idyllwild Art Academy Native American Summer Arts Program. Idyllwild, CA.
- Healey, G. A.** (2014-15, December 5 & March 25). “At Play with talismans: The theatre of mascot imagery” [Guest Lecture], AIS 160A1: Many Nations of Native America. University of Arizona, Tucson, AZ.

- Healey, G. A., & Jones, T.** (2014). *EcoTourism Nation Building Project for Nambe Pueblo, New Mexico*. Cambridge, Massachusetts: Harvard University Native American Projects.
- Healey, G. A.** (2014, February 15). "Activism and Indigenous muralism: aerosol art for the new public" [Guest Lecture], LRC 595A: Multilingualism in Ecological Perspective: Linguistic Landscapes. University of Arizona, Tucson, AZ.
- Begay Jr., M., & **Healey, G. A.** (2013). *American Indian Studies Event Planning Manual*. Tucson, Arizona: University of Arizona, American Indian Studies Department.
- Healey, G.A. & Nelson, J.** (2013). *No Rezervations: Artworks of Jonathan Nelson, Jeremy Singer, and Ryan Huna Smith*. The Cube, Tucson, AZ.
- Healey, G. A.** (2013). "Activism on our walls: Indigenous activist street art" [Guest Lecture]. AIS 220: Contemporary Issues. February 5. University of Arizona, Tucson, AZ.
- Healey, G. A.** (2013). *Read the writing on the wall: Memes of indigenous street art by the American Indian Mural Krew* [Conference Presentation]. Native American and Indigenous Studies Association Conference. Saskatoon, SK, Canada.
- Healey, G. A.** (2012). *A (re)imagining of the indigenous picturesque: Reclamation of images through alternative media* [Conference Presentation]. *Native American and Indigenous Studies Association Conference*; Uncasville, CT.
- Healey, G. A.** (2011-12, November 28 & February 28). "Riding the waves of time in American Indian literature and Ofelia Zepeda's *Ocean Power*" [Class Presentation]. AIS 160A1: Many Nations of Native America. University of Arizona, Tucson, AZ.
- Healey, G. A.** (2011-12, August 31 & February 8). "Stereotypes: American Indians in 'alternative' media" [Class Presentation]. AIS 160A1: Many Nations of Native America. University of Arizona, Tucson, AZ.
- Healey, G. A.** (2011, May 24). "American Indians in the media: From historical falsehoods to contemporary indigenous reclamation" [Guest Lecture], Ha:san Preparatory Leadership School, Tucson, AZ.
- La Russo, A., & **Healey, G. A.** (2011). *Nipmuck Nashauonk Inc. Strategic Plan for Museum and Cultural Center*. Cambridge, Massachusetts: Harvard University Native American Projects.
- Healey, G. A.** (2009, March 20). *Examinations of a cultural dialectic: Assimilation vs. identity in the two worlds of Linda Hogan's Power* [Conference Presentation]. Native American Literature Symposium. Albuquerque, NM.
- Healey, G. A.** (2009). *Examinations of a cultural dialectic: Assimilation vs. identity in the two worlds of Linda Hogan's Power* [Conference Presentation]. *University of Arizona English Department: New Directions Literary Conference*. Tucson, AZ.
- Healey, G. A., & Roberts, C.** (2009). Oral history interview with Wilson Hunter [with transcript]: *Ecological Oral Histories of the Colorado Plateau*. Flagstaff: Cline Library Archives, Northern Arizona University. <https://archive.library.nau.edu/digital/collection/cpa/id/65008/rec/3>
- Healey, G. A., & Roberts, C.** (2009). Oral History interview with Hershman John [with transcript]: *Ecological Oral Histories of the Colorado Plateau*. Flagstaff: Cline Library Archives, Northern Arizona University. <https://archive.library.nau.edu/digital/collection/cpa/id/65009/rec/19>
- Healey, G. A.** (2002). *Critical essay and synopsis on The Monks and the Robbers: The Corvey Novels Project*. University of Nebraska, Lincoln, NE.

GRANTS & FUNDING

- 2025 Principal Investigator: \$300,000 - Collaborative Research program, National Endowment for the Humanities. Finalist, not awarded.
- 2024 Co-Principal Investigator (with Dr. Christine Nelson): \$30,000 – PROF Grant, University of Denver, awarded Fall 2024.
- 2024-27 Senior Researcher: \$649,149 “CAREER: Vivificando Valores Incluyentes Radicalmente en la Educacion de Ingenieria (ViVIR): Inspiring Radically Inclusive Values in Engineering Education,” National Science Foundation, Grant #: 2339214 ***This grant funding was abruptly canceled by NSF in 2026 due to new 2025 administrative policy.**
- 2019 Co-Principal Investigator (with Daniel Cheek): \$1000 – stART Grant, Tucson Desert Art Museum, awarded.

INSTITUTIONAL & COMMUNITY SERVICE

- 2022-26 *NAU International Fellowship and Scholarships Advisory and Review Committee*
- 2023-26 *Program Faculty Advisor & Faculty Research Mentor*, NAU Honors Native American Summer Research Program, Honors College.
- 2022-23 *Search Committee Member*, Applied Indigenous Studies (2 Tenure Track, 1 Teaching Track) Anthropology (1 Department Chair).
- 2021 *Volunteer*, National Indian Education Association (NIEA) Annual Conference, Omaha, NE
- NICE Program “Culture Class” Lead*, student Art Therapy sessions (beading, crafts, and expression).
- Native American Studies Curriculum Advisor*, Omaha Public Schools.
- MTSS-B (Teacher recommendations for student behavior) Committee Member* for 4 Omaha Public Schools high schools.
- 2017-20 *Board of Directors Member (Volunteer)*, Executive Board Treasurer, Native Americans for Community Action, Flagstaff, AZ.
- 2019 *NAU College of Social and Behavioral Sciences Scholarship Review Committee*
Vetted student scholarship applications and meetings with other committee members to decide overall award recipients.
- Moderator of Student Panel*, “Construction Tools: Indigenous Research for Building and Repair”, World Social Sciences Association meeting, San Diego, CA.
- Panel Participant*, “Indigenizing the Academy”, NAU Native American Heritage Month Event Series. NAU Office of Native American Initiatives and Native American Cultural Center, Flagstaff, AZ.
- Supervisor*, “Indigenous Graffiti Jam”, NAU Hip Hop Week event. Built 6’ x 6’ cubes that were painted by Neoglyphix, an all-Indigenous graffiti crew.
- 2017-19 *NAU AIS Graduate Scholarship Review Committee*
- NAU AIS Graduate Certificate Committee*
- Community College and Secondary School Outreach and Mentor for Northern Arizona University, Tucson, AZ (and surrounding O’odham and Yaqui reservations).*
- Faculty representative for AZ Transfer Ethnic Studies Articulation Task Force, Northern Arizona University.*

- 2018 *Academic Advisor and Faculty Sponsor, Omega Delta Phi Fraternity*
Omega Delta Phi is the only Latinx-centered fraternity at NAU.
- 2018-19 Lead Faculty for *Coffee and Tea with AIS Faculty* series, Northern Arizona University.
- 2015 *Advisory Council and Artist Assistant, Neoglyphix Art Exhibition, Arizona State Museum.*
- 2014 *Consultant and Co-Author, EcoTourism Nation Building Project for Nambe Pueblo, New Mexico (in partnership with the University of Arizona and Harvard University Native American Projects).*
- 2013 *Assistant Contributor and Video Technician to the President, 2013 NAISA Conference.*
Aided Native American and Indigenous Studies Association (NAISA) president Dr. Tsianina Lomawaima in execution of the 2013 Presidential Plenary Address and program—plenary program included Drs. Philip Deloria, Jean O'Brien, John Troutman, and Robert Warrior.
- Academic Program Review (APR) Internal Committee American Indian Studies Department*
1 of 6 graduate students asked to aid faculty on different areas of the APR.
- Guest Copy Editor: Stripes Magazine (Online Application).*
- 2012 *American Indian Studies Pre-Academic Program Review, Committee Member, University of Arizona.*
- Artist Assistant, "The Hour Has Arrived," Southwest Indian Art Fair (SWALA).*
Aided preparations for the 5 mural projects for the 90th Annual Southwest Indian Art Fair with organizing artist Jaque Fragua. Worked with renowned artists, Miles "El Mac" MacGregor, Augustine Kofie, Yatika Fields, and photographer Henry Chalfant.
- 2011 *Consultant and Author, Cultural Center and Museum Nation Building Project Natick Nipmuck Nation, Natick, Massachusetts (in partnership with the University of Arizona and Harvard University Native American Projects).*
Research and final report on best practices, cultural match, and fundraising for the Natick Nipmuck Nation's cultural center and museum in Natick, MA.
- 2009 *Vice President, Graduate Student Organization (GSO), Northern Arizona University.*
- 2007-09 *President, Organization of Graduate Students in English (OGSE), Northern Arizona University.*
Assisted in organizing the *Peaks Literary Conference* for Northern Arizona University English Department.

AWARDS

- 2025-26 *Finalist, Teacher of the Year Award, Academic Year 25/26, Northern Arizona University College of Social and Behavioral Sciences.*
- 2024-25 *Finalist, Teacher of the Year Award, Academic Year 24/25, Northern Arizona University College of Social and Behavioral Sciences.*
- Nominee, Innovation in Teaching Award, Academic Year 24/25, Northern Arizona University College of Social and Behavioral Sciences.*
- 2015 *Featured Doctoral Research, (2014, April 16), Read the writing on the wall: Memes of indigenous street art by the American Indian Mural Krew. Graduate Interdisciplinary Programs (GIDP) Annual Showcase, University of Arizona.*

Selected Representative for Innovative Research, American Indian Studies Department, (2015, April 17).
Unmasking the acrylic mist: Demystifying graffiti muralism and the visual harmonics of American Indian signatures on the modern landscape. Poster Presentation, Graduate Interdisciplinary Programs (GIDP) Annual Showcase, University of Arizona.

- 2013-14 *Outstanding Service Award Recipient, University of Arizona American Indian Studies Department*.
 Departmental Award given each year to one recipient for service above-and-beyond their duties. Open to all faculty, students, and staff. Honored for work on the *Vine Deloria Distinguished Indigenous Scholars Series*, academic prowess, and research.

Herbert E. Carter Award Recipient, Graduate Interdisciplinary Programs, University of Arizona.

1 of 10 GIDP graduate students to be granted conference travel monies. Research was chosen to be highlighted on the homepage of GIDP website representing all Carter Award recipients for Spring 2013 and 1 of 3 at the GIDP Annual Graduate Student Showcase.

PROFESSIONAL COLLABORATIONS

- 2020 Project Coordinator & Curator, with the Singer Family (Dine') artists Jeremy, Jerrel, Monty, and Ryan Singers' group art exhibition at the Museum of Northern Arizona. Proposal put on hold due to COVID-19.
- 2015 Artist Assistant and Organizational Aide, *Neoglyphix*: Arizona State Museum, Tucson, AZ with Dwayne Manuel and Thomas "Breeze" Martin.
<http://www.statemuseum.arizona.edu/exhibits/past/>
- Artist Assistant and Organizational Aide, *Paint PHX*: Phoenix, AZ with Yatika Fields, Dwayne Manuel and Thomas "Breeze" Martin. <http://paintphx.org/>
- 2014 Artist Assistant, *Paint PHX*: Phoenix, AZ with Yatika Fields and Thomas "Breeze" Martin.
<http://paintphx.org/>
- 2013 Art Design Consultant to Jonathan Nelson, Badwinds Inc., *Vine Deloria Jr. Distinguished Indigenous Scholars Series "Collectors Series" Promotional Posters*, with Nani Chacon, Patrick Hubbell, Damian Jim, and Dwayne Manuel. University of Arizona, American Indian Studies Department. Tucson, AZ.
<http://ais.arizona.edu/vine-deloria-distinguished-scholars-series>
- Videographer/Editor, *Grafflowers*, with Yatika Fields. San Juan, Puerto Rico.
<http://vimeo.com/74261384>
- Artist Assistant, *Art Basel: Miami*, with Jaque Fragua, Yatika Fields, and Ben Angotti. Miami, FL
- Artist Assistant, *American Indian Mural Krew Puerto Rico Mural Project*, with Jaque Fragua and Yatika Fields. San Juan and Caguas, Puerto Rico
- 2012 Videographer/Photographer, *The Hour Has Arrived*, with Jaque Fragua, Miles "El Mac" MacGregor, Augustine Kofie, Yatika Fields, and Henry Chalfant. Santa Fe, NM
- Interviewee, "Can't Ban History", with Nikki O'Shea, Arizona Cat's Eye, University of Arizona. Tucson, AZ. <http://www.azcatseye.com/profiles/192-nikki-oshea>
- Videographer/Editor, *Studio Visit*, with Jaque Fragua and Jeremy Singer. Tucson, AZ.
<https://vimeo.com/87789490>

Art Design Consultant to Badwinds Inc., Vine Deloria Jr. Distinguished Indigenous Scholars Series “Collectors Series” Promotional Posters, with Yatika Fields, Jaque Fragua, Jonathan Nelson (graphic design), Kevin Quanne, Jeremy Singer, and Don Whitezinger. <http://ais.arizona.edu/vine-deloria-distinguished-scholars-series>

2011 Co-organizer/Co-Curator, *No Re(z)ervations: Contemporary Native Art Exhibition*, with Jeremy Singer, Ryan Huna Smith, and Jonathan Nelson. Tucson, AZ.

Narrator, *Can't Ban History*, with Jaque Fragua. Tucson, AZ.
<https://vimeo.com/87786751>

CERTIFICATION AND EDUCATIONAL TRAINING

Applied Suicide Intervention Skills Training (ASIST) Certified, FERPA Certified, CITI Human Subjects Certification, HealthStream HIPAA and coursework Certification, State of Arizona Level One Fingerprint Clearance Card, Arizona Department of Education Substitute Teaching Certificate.

PROFESSIONAL ORGANIZATIONS

2010 – present: Native American and Indigenous Studies Association (NAISA)
2015 – present: World Social Science Association (WSSA)
2017 – present: Native American Art Studies Association (NAASA)
2020 – present: National Indian Education Association (NIEA)
2022 – present: Society for Applied Anthropology

LIST OF COURSES TAUGHT

Northern Arizona University

AIS 101: Introduction to Applied Indigenous Studies
 AIS 201: American Indian Expressions
 AIS 202: Roots of Federal Indian Law and Policy
 AIS 290: Indigenous Environmental Justice
 AIS 301W: Communication Skills for Applied Indigenous Studies
 AIS/POS 210 Current American Indian Government
 POS/AIS 320: Native American Politics and Policy
 AIS/ANT 232: Indigenizing Museums: Collecting, Displaying, and Repatriating Indigenous Cultures
 ANT/AIS 265: Indigenous Perspectives in Anthropology
 ANT 102: Exploring Cultures
 ANT 105: Indigenous Placemaking and Public Art (Special Topics created by Healey)
 ANT 104: Lost Tribes and Buried Cities
 ANT 205: Native Peoples of North America
 ANT 639: Anthropology of American Culture
 ES 200: Race, Identity, and Film
 ES 270: The Genius of Hip-Hop
 HON 294: Resistance and Resilience
 ENG 345: Topics in Multi-Ethnic Literature; James Baldwin on African Americans and Native Americans

University of Arizona

AIS 160A1: Many Nations of Native America (Honors Sections 2011-12)
 AIS 344: Native Americans in Film
 AIS 596M: Poetics and Politics
 AIS 646: Ancient and Contemporary Voices

Pima Community College

AIS/ANT/HIS 148: History of Indians of North America
 WRT 101: College Writing
 WRT 102: Literary Criticism